

# FOURTEEN RECREATIONAL JAZZ QUARTETS

## PART 5

MEDIUM SWING  $\text{♩} = 160$

JAMES OLCOTT

1.

5

10

16

21

*mf* *p*

MODERATE SWING  $\text{♩} = 144$

2.

9

15

19

25

**8**

**3**

**D.C. AL CODA**

**CODA**

MODERATE SWING  $\text{♩} = 144$

3.

MEDIUM LATIN  $\text{♩} = 144$

4.

5. **SLOW SWING**  $\text{♩} = 80$

5  
10  
14  
18  
22  
27

6. **MEDIUM UP**  $\text{♩} = 176$

5  
10  
17  
22  
27

(D.S. AL COA)  
(COA)

MEDIUM SWING  $\text{♩} = 160$

7.

MODERATE SWING  $\text{♩} = 144$

(SECOND TIME ONLY)

8.

HEAVY SWING  $\text{♩} = 120$

9.

11

16

21

27

33

DIMINUENDO AL FINE

p

MEDIUM SWING ♩ = 160

10. 

11. SLOW SWING BALLAD  $\text{♩} = 80$

6

12

18

23

12. MAMBO  $\text{♩} = 152$

29

4

10

15

21

28

SIMILE

**MODERATE SWING**  $\text{♩} = 132$

13.

33

4

8

14

18

**CODA**

**D.C. AL CODA**



14. **FAST JAZZ** ♩ = CIRCA 192

22

4

9

15

17

22

26

30

34